

## UHS Vocal Music Audition Rubric

Category	Superior (8-7)	Excellent (6-5)	Good (4-3)	Fair (2-1)	CB	ACA	MAD
<b>Tone Quality</b> <ul style="list-style-type: none"> <li>• Clear</li> <li>• Supported</li> <li>• Vocal Production</li> </ul>	Tone is consistently clear and supported throughout the range. Excellent breath support and healthy vocal production.	Tone is mostly clear and supported throughout the range. Good breath support and healthy vocal production.	Tone is somewhat clear throughout the range. Inconsistent breath support affecting vocal production.	Tone is breathy or strident due to lack of support. Lack of breath support negatively affecting vocal production.			
<b>Pitch and Musical Accuracy</b> <ul style="list-style-type: none"> <li>• Notes</li> <li>• Dynamics</li> <li>• Articulations</li> </ul>	Notes are consistently accurate. Dynamics and articulations are clearly and correctly executed.	Notes are mostly accurate. Dynamics and articulations are executed with only minor errors.	Many errors in note accuracy. Dynamics and articulations are executed with some errors.	Inability to execute notes accurately. Dynamics and articulations executed poorly or not at all.			
<b>Quality of Intonation</b> <ul style="list-style-type: none"> <li>• In tune</li> <li>• Melodic contour</li> </ul>	All pitches are firmly centered in the key. Intervals and melodic contour are accurate.	A few pitch problems, often in interval leaps. Melodic contour is accurate.	Some errors in interval relations. Melodic contour/direction is mostly accurate.	Problems and inconsistencies with maintaining centered key. Steps and leaps are often confused and more than one issue with melodic contour/direction.			
<b>Rhythm</b> <ul style="list-style-type: none"> <li>• Beat</li> <li>• Time</li> </ul>	The beat is secure, and the rhythms are accurately performed.	The beat is mostly secure, and the rhythms are performed with only minor errors.	The beat lacks a consistent pulse and the rhythms are performed with errors.	No consistent pulse is present. Unable to execute rhythms accurately.			
<b>Diction</b> <ul style="list-style-type: none"> <li>• Pronunciation</li> <li>• Vowels</li> <li>• Consonants</li> </ul>	Diction is clear and well pronounced throughout. Vowels have space and are well placed.	Diction is mostly clear. Pronunciation is good with minor vowel placement concerns.	Diction is less clear. Pronunciation lacks energy in the consonants and space in the vowels.	Diction lacks understandability. Vowels lack placement and space.			
<b>Presentation</b> <ul style="list-style-type: none"> <li>• Facial Expression</li> </ul>	Facial Expressions are totally consistent with the mood of the song.	Facial Expressions are mostly consistent with the mood of the song.	Facial expressions are sparse or overdone.	There are no facial expressions.			
<b>Movement</b> (Acapella Pop Only)	Movement is clear and executed with energy.	Movement is mostly clear and well executed.	Movement is not clear or lacks energy.	Minimal or no movement or looks awkward. No energy.			
<b>Musicianship</b> <ul style="list-style-type: none"> <li>• Sight singing</li> <li>• Tonal Memory</li> <li>• Intervals</li> <li>• Key Signatures</li> </ul>	<b>Sight singing</b>  <b>5 4 3 2 1</b>	<b>Tonal Memory</b>  <b>5 4 3 2 1</b>	<b>Intervals</b>  <b>5 4 3 2 1</b>	<b>Key Signatures</b>  <b>5 4 3 2 1</b>			

**Recommended Ensemble:**

- \_\_\_\_\_ University Choir
- \_\_\_\_\_ UNlson
- \_\_\_\_\_ Canta Bella (42 or above)
- \_\_\_\_\_ Acapella Pop (48 or above)
- \_\_\_\_\_ Madrigals (55 or above)



**Song Score(s):** \_\_\_\_\_

**Musicianship:** \_\_\_\_\_

**Total Score:** \_\_\_\_\_

**Notes:** \_\_\_\_\_

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