

# ENTERTAINER AUDITION

50

not gon-na reach my tel - e - phone, cuz I'm up in the club, and I'm sip - pin' that bub, and you're

50

not gon-na reach my tel - e - phone, cuz I'm up in the club, and I'm sip - pin' that bub, and you're

8

not gon-na reach my tel - e - phone, cuz I'm up in the club, and I'm sip - pin' that bub, and you're

bm bm bm bohbm

52

**START**

not gon-na reach my tel - e - phone. *ff* hey hey hey ey

52

not gon-na reach my tel - e - phone. *ff* Boy, the way you blow-in' up my phone won't make me leave no fast - er,

8

not gon-na reach my tel - e - phone. *ff* Boy the way you blow-in' up my phone won't make me leave no fast - er,

not gon-na reach my tel - e - phone. *ff* bm bm bm bm

S  
A  
T  
B

55

hey hey leave my girls no fast - er. Should-a left my phone at home cause this is a dis-as - ter.

55

put my coat on fast - er, leave my girls no fast - er. Should-a left my phone at home cause this is a dis-as - ter.

8

put my coat on fast - er, leave my girls no fast - er. Should-a left my phone at home cause this is a dis-as - ter.

bm bm bm bm bohbm

Telephone

59

S Call-in' like a coll-ect - or, sorr-y I can not ans-wer. *mf* I'm so sor - ry oh

A Call-in' like a coll-ect - or, sorr-y I can not ans-wer. *mf* I'm so sor - ry oh

T Call-in' like a coll-ect - or, sorr-y I can not ans-wer. *mf* I'm so sor - ry oh

B *bm* *bm* *bm* *bm* sorr-y I can not ans-wer. *mf* I'm so sor - ry oh

64

S

A tel-e-phon-in' me tel-e-phon-in' me tel-e-phon-in' me yeah

T

B *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm*

69

S

A tel-e-phon-in' me tel-e-phon-in' me tel-e-phon-in' me yeah

T stop stop tel-e-phon-in' me, stop stop stop stop tel-e-phon-

B *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm* *bm*

Telephone

S  
A  
T  
B  
  
S  
A  
T  
B  
  
S  
A  
T  
B

73

stop, \_\_\_\_\_ stop \_\_\_\_\_ tel - e - phon in'

73

tel - e - phon - in' me \_\_\_\_\_ tel - e - phon - in' me \_\_\_\_\_ tel - e - phon - in' me \_\_\_\_\_ yeah \_\_\_\_\_

8

in' me stop stop \_\_\_\_\_ tel - e - phon - in' me, \_\_\_\_\_ stop stop \_\_\_\_\_

bm bm bm bm bm bm bm bm bm bm bm bm

76

me stop, \_\_\_\_\_ stop \_\_\_\_\_ tel -

76

tel - e - phon - in' me \_\_\_\_\_ tel - e - phon - in' me \_\_\_\_\_

8

\_\_\_\_\_ stop stop tel - e - phon - in' me stop stop \_\_\_\_\_ tel - e - phon - in' me, \_\_\_\_\_

bm bm bm bm bm bm bm bm bm bm bm bm

79

- e - phon in' me stop tel - e - phon-in' \_\_\_\_\_ call-in' stop call-in'

79

tel - e - phon-in' me \_\_\_\_\_ yeah \_\_\_\_\_ stop tel - e - phon-in' me! \_\_\_\_\_

8

\_\_\_\_\_ stop me \_\_\_\_\_ stop tel - e - phon-in' \_\_\_\_\_ call-in' stop call-in'

bm bm bm bm bm bm bm stop tel - e phon-in' \_\_\_\_\_ call-in' stop call-in'

END