

WHS Vocal Music Audition Rubric

Category	Superior (8-7)	Excellent (6-5)	Good (4-3)	Fair (2-1)	BC	E/AE	CS
Tone Quality <ul style="list-style-type: none"> • Clear • Supported • Vocal Production 	Tone is consistently clear and supported throughout the range. Excellent breath support and healthy vocal production.	Tone is mostly clear and supported throughout the range. Good breath support and healthy vocal production.	Tone is somewhat clear throughout the range. Inconsistent breath support affecting vocal production.	Tone is breathy or strident due to lack of support. Lack of breath support negatively affecting vocal production.			
Pitch and Musical Accuracy <ul style="list-style-type: none"> • Notes • Dynamics • Articulations 	Notes are consistently accurate. Dynamics and articulations are clearly and correctly executed.	Notes are mostly accurate. Dynamics and articulations are executed with only minor errors.	Many errors in note accuracy. Dynamics and articulations are executed with some errors.	Inability to execute notes accurately. Dynamics and articulations executed poorly or not at all.			
Quality of Intonation <ul style="list-style-type: none"> • In tune • Melodic contour 	All pitches are firmly centered in the key. Intervals and melodic contour are accurate.	A few pitch problems, often in interval leaps. Melodic contour is accurate.	Some errors in interval relations. Melodic contour/direction is mostly accurate.	Problems and inconsistencies with maintaining centered key. Steps and leaps are often confused and more than one issue with melodic contour/direction.			
Rhythm <ul style="list-style-type: none"> • Beat • Time 	The beat is secure, and the rhythms are accurately performed.	The beat is mostly secure, and the rhythms are performed with only minor errors.	The beat lacks a consistent pulse and the rhythms are performed with errors.	No consistent pulse is present. Unable to execute rhythms accurately.			
Diction <ul style="list-style-type: none"> • Pronunciation • Vowels • Consonants 	Diction is clear and well pronounced throughout. Vowels have space and are well placed.	Diction is mostly clear. Pronunciation is good with minor vowel placement concerns.	Diction is less clear. Pronunciation lacks energy in the consonants and space in the vowels.	Diction lacks understandability. Vowels lack placement and space.			
Presentation <ul style="list-style-type: none"> • Facial Expression 	Facial Expressions are totally consistent with the mood of the song.	Facial Expressions are mostly consistent with the mood of the song.	Facial expressions are sparse or overdone.	There are no facial expressions.			
Choreography (Entertainers Only)	Choreography is clear and executed with energy.	Choreography is mostly clear and well executed.	Choreography is not clear or lacks energy.	Unable to execute the choreography or looks awkward. No energy.			
Musicianship <ul style="list-style-type: none"> • Sight singing • Tonal Memory • Intervals • Key Signatures 	Sight singing 5 4 3 2 1	Tonal Memory 5 4 3 2 1	Intervals 5 4 3 2 1	Key Signatures 5 4 3 2 1			

Recommended Ensemble:

- _____ Concert Chorale – Bass
- _____ Concert Chorale – Treble
- _____ Bel Canto (42 or above)
- _____ Chamber Singers (50 or above)
- _____ Entertainers (48 or above)
- _____ Advanced Entertainers (63 or above)



Song Score: _____

Musicianship: _____

Total Score: _____

Notes: _____
